

Villa Volta

Ruud Bos © arr. JNM van den Langenberg

A

1.

2.

Section A consists of three staves (1, 2, 3) in 4/4 time. Staff 1: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 3: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The section ends with a double bar line and repeat signs.

B

Section B consists of three staves (1, 2, 3) in 4/4 time. Staff 1: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 3: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The section ends with a double bar line and repeat signs.

C

1.

2.

Section C consists of three staves (1, 2, 3) in 4/4 time. Staff 1: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 3: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The section ends with a double bar line and repeat signs.

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D

1. | 2.

Musical score for section D, measures 1-4. The score is written for three staves (1, 2, and 3) in treble clef. The key signature is one sharp (F#). The first staff (1) contains a melody with a repeat sign at the beginning and end. The second staff (2) contains a melody with a repeat sign at the beginning and end. The third staff (3) contains a bass line with a repeat sign at the beginning and end. The first ending (1.) and second ending (2.) are indicated by a bracket above the first staff.

E

Am

Musical score for section E, measures 1-4. The score is written for three staves (1, 2, and 3) in treble clef. The key signature is one sharp (F#). The first staff (1) contains a melody with a repeat sign at the beginning and end. The second staff (2) contains a melody with a repeat sign at the beginning and end. The third staff (3) contains a bass line with a repeat sign at the beginning and end. The chord Am is indicated above the first staff at the end of the section.