

Kumbaya

First line of musical notation for 'Kumbaya'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4. Chords are indicated by letters above the notes: A above the first A, D above the B, and A above the second A. The bass line consists of quarter notes: G3, F3, E3, D3, C3.

Second line of musical notation for 'Kumbaya'. The melody continues with quarter notes: B4, A4, G4, F4, E4. Chords are indicated by letters above the notes: E above the first B, A above the first A, and D above the second A. The bass line consists of quarter notes: B2, A2, G2, F2, E2.

Third line of musical notation for 'Kumbaya'. The melody consists of quarter notes: D4, C4, B3, A3, G3. Chords are indicated by letters above the notes: A above the first D, A above the first A, E above the B, and A above the second A. The bass line consists of quarter notes: D2, C2, B1, A1, G1.