

MEMORIES

JNM van den Langenberg

Moderate bossa

The first system of music is in 4/4 time. The treble clef staff contains a melody with a dynamic marking of *mp* and the instruction *espressivo*. The bass clef staff shows guitar fretting for the Treble (T), Acoustic (A), and Bass (B) strings. The first measure has a '1' above the bass line. The second measure has a '4' above the treble line. The system concludes with a double bar line.

The second system of music continues the melody. It features a treble clef staff with a repeat sign at the beginning. The bass clef staff shows guitar fretting. The system concludes with a double bar line.

The third system of music continues the melody. It features a treble clef staff with a '2' above the first measure and a '3' above the second measure. The bass clef staff shows guitar fretting. The system concludes with a double bar line.

The fourth system of music continues the melody. It features a treble clef staff with a '4.....' above the first measure, a '3' above the second measure, and a '4' above the third measure. The bass clef staff shows guitar fretting. The system concludes with a double bar line. The dynamic marking *mf* is present, and the instruction *rit.* (ritardando) is written at the end of the system.

a tempo

mp

T 0 1 1 0 0 3 3 3 0 1 0 1 0 1 0 2 4 1 5
A 0 0 0 0 2 3 1 3 1 0 2 0 0 0 2 4 1 5
B 0 0 0 0 2 3 1 3 1 0 2 0 0 0 2 4 1 5

mf

T 0 1 1 0 3 0 6 0 3 2 0 3 1 2 2 1 2 3 3 5
A 0 0 0 0 0 0 0 0 0 1 2 0 0 2 2 2 3 3 5
B 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

rit. *DC/DS (ad lib.)*

T 1 2 2 2 2 0 0 5 1 2 0 3 1 4 7
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

p *accel.*

T 7 5 0 4 5 0 2 0 0 0 0 0 0
A 0 3 2 3 2 0 5 0 3 2 4 2 0 5
B 0 3 2 3 2 0 5 0 3 2 4 2 0 5

rit.

T 1 4 1- 1.....
A 0 3 2 5 2 0 5
B 0 3 2 5 2 0 5