

FRIDAY AFTERNOON

Bossa nova

JNM van den Langenberg

Musical notation for measures 1-4. Chords: C⁶/₉, D⁹. Dynamics: *mp*.

T 3 3 3 3 | 3 3 3 | 5 5 5 5 | 5 5 5

A 2 2 2 2 | 2 2 2 | 5 5 5 5 | 5 5 5

B 3 3 3 3 | 3 2 2 2 | 5 4 5 4 | 5 4 4 4

Musical notation for measures 5-8. Chords: Dm⁹, D^{b9}, C⁶/₉, D^{b9} (G7^{#5}).

T 5 5 5 5 | 4 4 4 4 | 3 3 3 3 | 4

A 5 5 5 5 | 4 4 4 4 | 2 2 2 2 | 4

B 5 3 5 5 | 4 3 3 3 | 3 2 2 2 | 4

Musical notation for measures 9-12. Includes a repeat sign at measure 9.

T 0 3 0 3 | 0 0 | 0 5 0 5 | 0 0

A 2 2 2 2 | 2 2 | 5 4 | 5 5

B 3 3 3 3 | 3 3 | 5 4 5 | 5 5

Musical notation for measures 13-16. Includes a repeat sign at measure 13.

T 1 1 1 1 0 4 | 4 4 3 | 0 3 0 0 3 2 | 1 4 1 4

A 0 0 0 0 4 | 4 4 3 | 3 0 0 3 2 | 1 4 1 4

B 0 0 0 0 4 | 4 4 3 | 3 3 3 3 | 2 1 3 (3)

17

TAB: 0 3 0 3 | 0 0 | 0 5 0 5 | 0 5

21

4

mf

TAB: 8 7 6 8 6 8 | 0 0 0 | 7 0 0 3 0 3 | 2 2 1 2

25

TAB: 0 3 0 5 0 | 8 12 10 0 12 | 10 0 9 7 0 9 7 0

28

DC/DS
(ad lib.)

p

TAB: 1 3 0 1 3 0 2 4 | 0 3 0 3 0 3 | 0 3 0 3 0 3

31

m.d.

harmonic

TAB: 0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 | 12