

BESAME MUCHO

uit 'Goyescas'
La Maja y el ruiseñor

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arr. JNM van den Langenberg

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody features triplets of eighth notes and a fourth note. The bass line consists of chords and eighth notes. The guitar tablature shows fret numbers for both hands.

Musical notation for measures 5-8. Measure 5 begins with a repeat sign. The melody continues with triplets and a slur. The bass line includes a triplet of eighth notes. The guitar tablature shows fret numbers and a grace note in measure 8.

Musical notation for measures 9-12. The melody features a triplet of eighth notes followed by a fourth note. The bass line includes a triplet of eighth notes. The guitar tablature shows fret numbers and a triplet of eighth notes in measure 12.

Musical notation for measures 13-16. The melody includes a triplet of eighth notes and a slur. The bass line features a triplet of eighth notes. The guitar tablature shows fret numbers and a triplet of eighth notes in measure 13.

2 17

TAB

12 7 7 8 0 3 2 0 2 0 4 0 0 0 0 0 0 0 0 0 0 0

0 0

0 2 0 12 12 0 12 12

21

TAB

5 5 5 5 3 2 3 3 3 3 2 0 2 2 2 2 3 5 7 5 4 3 2

5 0 5 5 3 0 0 3 0 0 0 2 0 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 2 2 4 0 0 0 0 0 0 0 0 0 0

25

TAB

5 0 5 0 5 3 2 3 3 3 3 2 0 2 2 3 4 5 5 3 2 4 2 0 4

0 0 0 0 0 0 0 3 3 0 0 0 2 0 1 2 3 2 2 2 4 2 0 4

0 0 0 0 0 0 0 0 0 0 2 3 3 2 3 3 3 3 2 2 2 0 4

> D S al Coda

29

TAB

12 7 7 8 0 3 2 0 2 0 4

0 0

0 2 0 2 2 0 2 0 4

31

TAB

0 0 0 3 3 2 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

0 12 12 0 12 12 0 12 12 0 12 12 0 12 12 0 12 12 0 12 12 0 12 12

harm. XII