

HALLELUJAH

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arr. JNM van den Langenberg

1

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a melody of quarter notes and eighth notes, with a bass line of chords. A dynamic marking of *p* (piano) is present. The bottom staff shows guitar tablature with fret numbers 0, 3, 2, 0, 2, 3, 2, 0, 2.

5

Musical notation for measures 5-8. The top staff continues the melody with eighth notes and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 3, 0, 0, 0, 0, 3, 3, 3, 3, 0, 0, 0, 3.

9

Musical notation for measures 9-12. The top staff features a more complex melody with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 0, 0, 2, 3, 3, 1, 3, 0, 0, 3, 0, 2, 3, 2, 0.

13

Musical notation for measures 13-16. The top staff continues the melody with eighth notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 0, 3, 0, 0, 2, 2, 3, 3, 3, 0, 0, 0, 3, 3, 5, 3.

17

4 - 4 1 3 -

mf *f*

2# 5

TAB: 5 5 5 3 5 | 7 0 7 0 7 5 | 5 3 3 | 0 0 0 3

A: 0 0 5 | 6 | 0 2 0 0 | 2 0 0 3

B: 0 | 6 | 0 2 0 0 | 0

21

mf

5 2# 5

TAB: 0 0 1 0 2 | 0 0 3 | 0 0 0 2 | 0 0 0 3

A: 3 2 0 0 2 | 3 2 0 0 2 | 2 0 0 2 | 2 0 0 3

B: 3 | 3 | 0 | 0

25

mp

5 2# 5

TAB: 0 0 1 0 2 | 0 0 3 | 0 0 1 0 | 2 0 0 0

A: 3 2 0 0 2 | 3 2 0 0 2 | 0 0 1 0 | 2 0 0 0

B: 3 | 3 | 3 | 0

29

1. 2.

rit. *rit.*

5 2# 5

TAB: 0 0 0 | 0 2 3 2 0 | 0 0 0 0 | 0 2 3

A: 3 0 0 2 3 | 0 2 3 0 | 0 0 0 0 | 0 2 3

B: 3 | 3 | 3 | 3