

# Aanslagmanieren (1)

D *a m i* A D D

8

*p* *p*

1. 2.

T A B

2 2 2 2 0 0 2 2 2 2 2 2 2 2 0 2 3 3 2 3 2 0 2 3 2

0 0 0 0 0 2 0 0 . 0 2 3 3 2 0 2 3 2

G D

8

*p.* *p.* *p.*

T A B

3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 3 3 3 3 3 3 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 2 2 2

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 2 2 2

A D 1.

8

*p.* *p.* *p.* *p.*

1.

T A B

0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Am *i m a* E (Am)

8

*p.* *p.* *p.* *p.*

T A B

0 1 0 2 1 0 2 1 0 1 0 0 1 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0

2 1 0 2 1 0 2 1 0 1 0 0 1 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0

0 0

Am *i m a m i* E Am

8

*p.* *p.* *p.* *p.*

T A B

0 1 0 1 2 2 1 0 1 2 1 0 0 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0

2 1 0 1 2 2 1 0 1 2 1 0 0 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0

0 0